

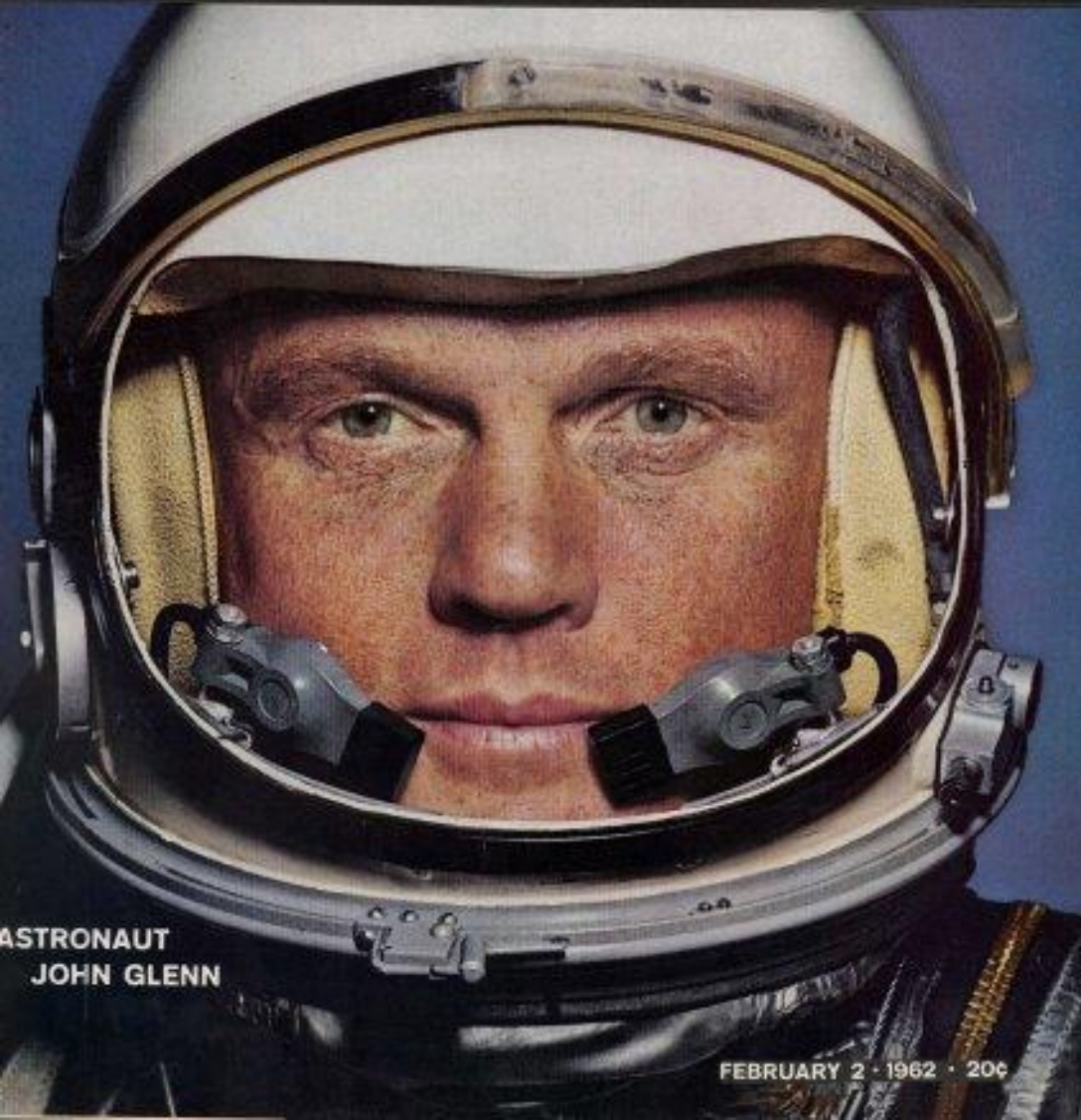
# **Soli Deo Gloria – To the Glory of God Alone**

**“Having the Lordship of God over every aspect of our lives” – giving God the Glory He deserves**

**LIFE**

John Glenn's Personal Album

**MAKING OF  
A BRAVE MAN**

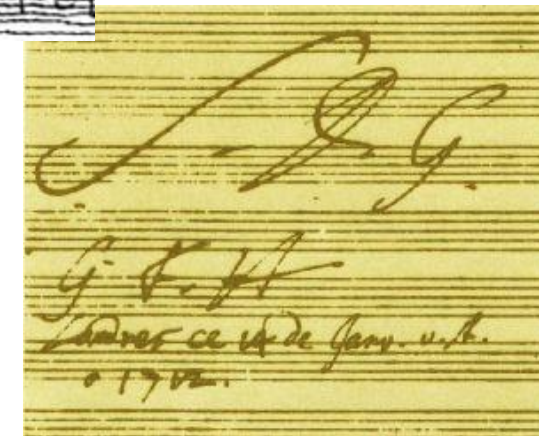


ASTRONAUT  
JOHN GLENN

FEBRUARY 2 · 1962 · 20¢



“To look out the window . . .  
as I did that first day . . . to  
look out at this kind of  
creation and not believe in  
God is to me, impossible.”



**“All music should have no other end and aim than the glory of God and the soul’s refreshment; where this is not remembered there is no real music but only a devilish hub-bub.”**



# **Soli Deo Gloria – To the Glory of God Alone**

**“Paul’s Prayer for the Ephesians in ch.3:14-21**

## **1. Strength for the inner being (3:16-17a)**

- Our tendency to exalt other things**
- Power given by Holy Spirit (vs.20)**
- Results in Christ dwelling in us**

24. Passio D. N. I. C. secundum Mattheum

A handwritten musical score for the Passion of Christ according to Matthew. The score is written on five staves. The top staff is for the Soprano, the second for the Alto, the third for the Tenor, the fourth for the Bass, and the fifth for the basso continuo. The music is in a single system with four measures. The notation includes various note values, rests, and clefs. The paper is aged and yellowed.

*L. G.*  
*G. F. H.*  
L'Amour ce est de Jany. v. l. h.  
o 1702.

# Soli Deo Gloria – To the Glory of God Alone

“Paul’s Prayer for the Ephesians in ch.3:14-21

## 2. Power to Comprehend God’s Love (3:17b-19)

- Rooted & Established in love
- Grasp & Know Jesus’ love
- Results in God filling us with Himself

# **Soli Deo Gloria – To the Glory of God Alone**

**“Paul’s Prayer for the Ephesians in ch.3:14-21**

**Glorifying God looks like...**

- **Submission to God (vs.14)**
- **God as our Father (vs.15)**
- **God as our Strength (vs. 16-17)**
- **Experiencing God’s Love (vs.18-19)**
- **God as our Praise (vs.20-21)**
  - **Verses**